

Mus. pr. 2° 3938

SONATE für PIANOFORTE und VIOLONCELL

JOHANNES BRAHMS.

Op. 38.

Berlin, bei N. Simrock.



Violoncell.

Allegro non troppo

espress. legato.

*p*

*p dolce*

*cres.*

*f*

*p*

*f*

*cres.*

*f*

*dimin.*

*pp*

*pp*

*dol.*

*espress.*

*dimin.*

*p espress.*

6276

8a

2.

## Violoncell.



Violoncell musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking *dolce* and the dynamic *p*. The second staff includes the instruction *espress:*. The third staff features a *cres* (crescendo) marking. The fourth staff starts with *molto.* and *ff* (fortissimo). The fifth staff continues with *ff*. The sixth staff also features *ff*. The seventh staff includes a *p* (piano) marking. The eighth staff is marked *pizz: arco.* and *p*. The ninth staff is marked *pizz:*. The tenth staff is marked *arco. p*. The score concludes with the instruction *dimin:* (diminuendo).

## Violoncell.

3.

*p espress. legato.*

This page contains the musical score for the Violoncell, page 3. It features ten staves of music, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes several trills, triplets, and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo and expression markings include *p espress. legato.*, *dolce*, *cres. poco a poco*, *cres.*, *f*, *dimin.*, and *pp*.

*dolce* *cres. poco a poco*

*cres.*

*f*

*f*

*cres.* *f*

*dimin.*

*pp*

## Violoncell.

Violoncell musical score, first system (measures 1-12). The music is in G major, 3/4 time. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). Dynamics include *dol.*, *dimin.*, *p dol.*, and *espress.*. The system ends with a first ending bracket.

**Allegretto**  
quasi  
**Menuetto.**

Violoncell musical score, second system (measures 13-24). The music is in 3/4 time. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). Dynamics include *p*, *p dimin.*, *pp*, and *p*. The system ends with a first ending bracket.

cres. poco a poco

First system of the Violoncell part, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line. Dynamics include *p* (piano) and *pizz.* (pizzicato). The system ends with a *Fine* marking.

TRIO.

Second system of the Violoncell part, measures 13-24. This section is marked *TRIO.* and begins with a first ending bracket. The music continues with various ornaments and dynamics including *p* (piano), *espress.* (espressivo), *cres.* (crescendo), and *f* (forte). The system ends with a first ending bracket and a *p* (piano) dynamic.

## Violoncell]

Allegro. *f*

*cres.*

*fz* *ff*

*p* *f*

*p* *poco cres.*

# Violoncell.

7.

tranquillo

fp

p

f

p

p dolce

animato.

fp

f

3

Violoncell musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *fp*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *fp*. The fourth staff begins with a dynamic marking of *cres.*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *dolce*. The eighth staff begins with a dynamic marking of *poco f*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *tr*. The score includes various musical notations such as slurs, ties, and triplets.

*fp*

*f*

*fp*

*cres.*

*f*

*f*

*mf* *dolce*

*poco f*

*f* *tr*

476.



